

OUT OF THE RUINS, ETCHING 2008

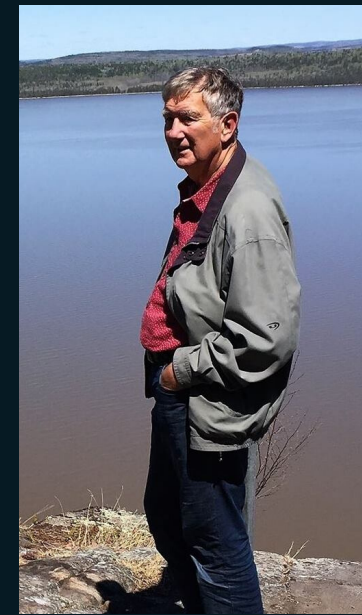
"My first etching I did at the Cobalt Art Colony in 2008 under the guidance of Faye Digulla. I loved this technique. The scene reminds me of the many ruins we saw on our visit to the Provence in France"- Walter Pape



Height of Summer, Acrylic Painting
2019



Kiwi Birds, Three plate lino cuts 2009



Walter Pape
2018
at Devil's Rock
look out,
Temiskaming
Shores, ON



Living in Harmony, Mixed Media 2014

About the artist;

Walter was raised and educated in Germany. He moved to Canada with his wife Maria in 1966 and settled almost immediately in New Liskeard. Walter began painting in 1967 when he discovered art classes with Muriel Newton-White and Carolyn MacArthur. For years Walter experimented with oils later switching to watercolour and more recently he has become enthused about the various printmaking techniques, especially Intaglio and Linocut printmaking. Besides painting, Walter is also passionate about gardening and enjoys landscaping and planning his own garden during the summer months. In his visual arts practice Walter takes us through the private and sometimes intimate spaces of his garden as well as on journeys abroad, depicting the wonders of nature on a grand scale. From the rainforests of Tofino to the volcanoes of Hawaii Walter captures the power and fragility of nature making us question our place in the world.

'Being born we immediately become part of our planet earth, which is only a tiny speck in the universe. For millions of years our earth has developed into what it is now and should be sacred to us. Our earth moved, turned, lifted and shifted. Flora and fauna were created and preserved and evolved over millions of years. What did we do to the place which supports all life forms? It should be so sacred to us.' -

Walter Pape

Walter was one of the first members of the Palette and Brush Club and has continued to be an active participant in the art community ever since. For over 30 years Walter was a part of the board of directors for the Temiskaming Art Gallery, initially as the chair and later as treasurer. Walter frequently exhibits his work and has work in many private and public collections throughout Canada and Europe. Walter continues to be active in the art scene and we are pleased to look back at the growth and development of his practice in his compelling show 'Wanderlust Walz'.

THE TEMISKAMING ART GALLERY PRESENTS

WANDERLUST WALZ

A retrospective Journey by
Walter Pape from 1966 to now.

