

This is one of three activities offered to engage participants with the works of Rose-Aimée Bélanger. Each activity aims to deepen the participants’ understanding and appreciation of the artwork, while developing their creativity as well as visual and cultural literacy. Activities can be readily adapted to accommodate different abilities and levels of learning.

## Activity 2: Paint Your Own 3D-Printed Model

Select a 3D printed model of a Rose-Aimée Bélanger sculpture that catches your interest.

Look at it carefully and think about the associations it raises in your mind, and how it makes you feel.

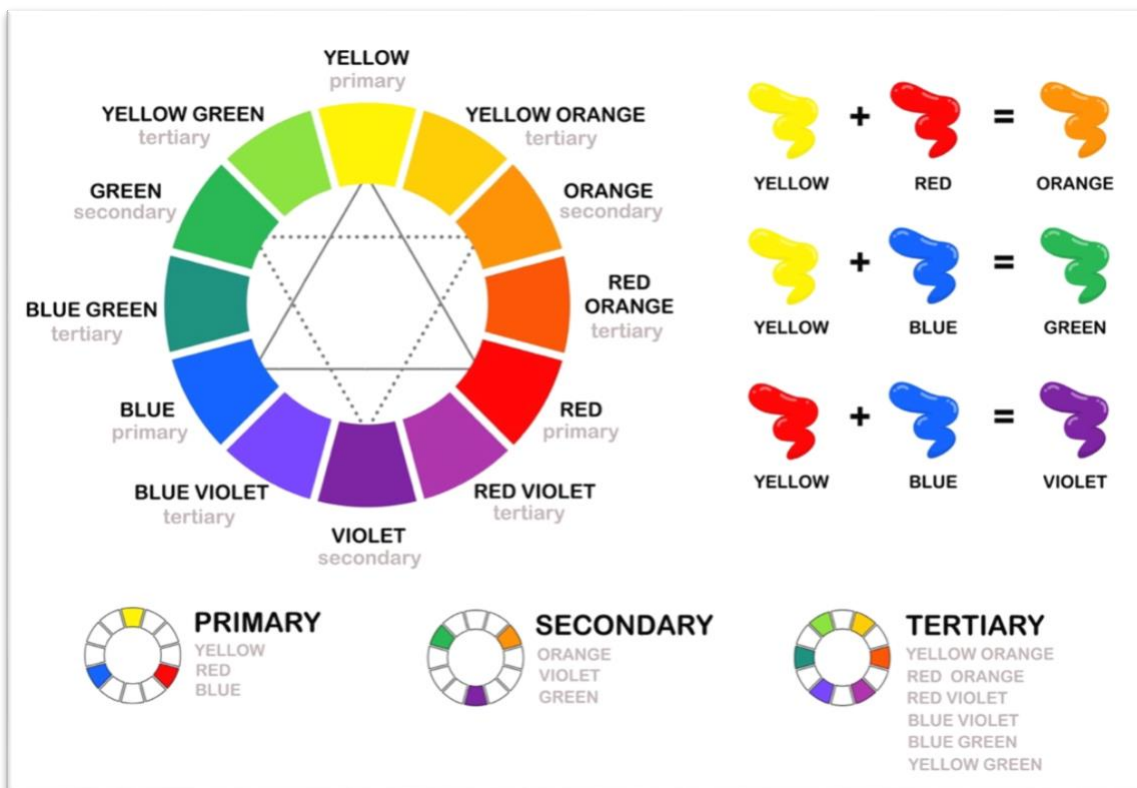
Then compare it to another 3D printed model of a Rose-Aimée Bélanger sculpture.

Think about:

- what do they have in common?
- how are they different?
- what is the difference in how they make you feel?
- why do you prefer one over the other?
- what do you think the artist was trying to achieve when she created it?
- how do their differences affect the way you feel about them?

Now that you know your sculpture better, select a few colours that you will use to paint it.

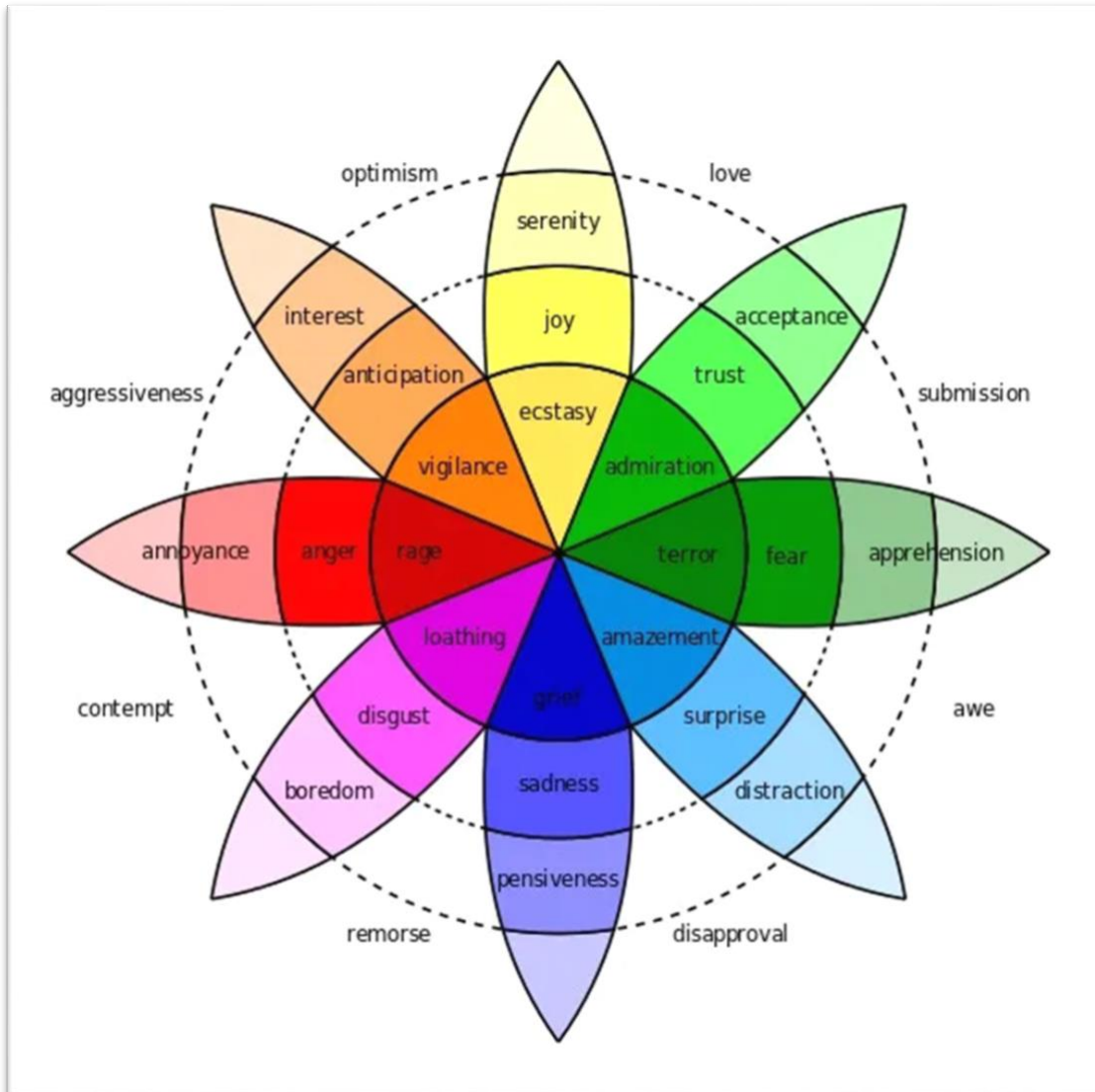
Think about colours, using the colour wheel:



Have some fun playing with the “Canva online colour wheel tool” to explore colours and their combinations:

<https://www.canva.com/colors/color-wheel/>

Think more about colours: emotions are often associated with colours, as seen in this colour wheel developed by psychologist Robert Plutchik:



You can explore the emotions wheel here:

<https://www.6seconds.org/2022/03/13/plutchik-wheel-emotions/>

When you choose the colours you are going to use to paint your Rose-Aimée Bélanger printed model, think about how your sculpture makes you feel.

Once your sculpture is painted, look at it again.

Do you see it differently now?

Even though they were often finished in beautiful bronze, sometimes Rose-Aimée Bélanger would paint her sculptures. According to the colour wheel, what do the colours she used in each of these sculptures signify? In your opinion, do they add to the works of art? If so, how?



Notice how Rose-Aimée Bélanger usually uses just one colour. Sometimes simple can be most effective - something to keep in mind when you paint your own model!